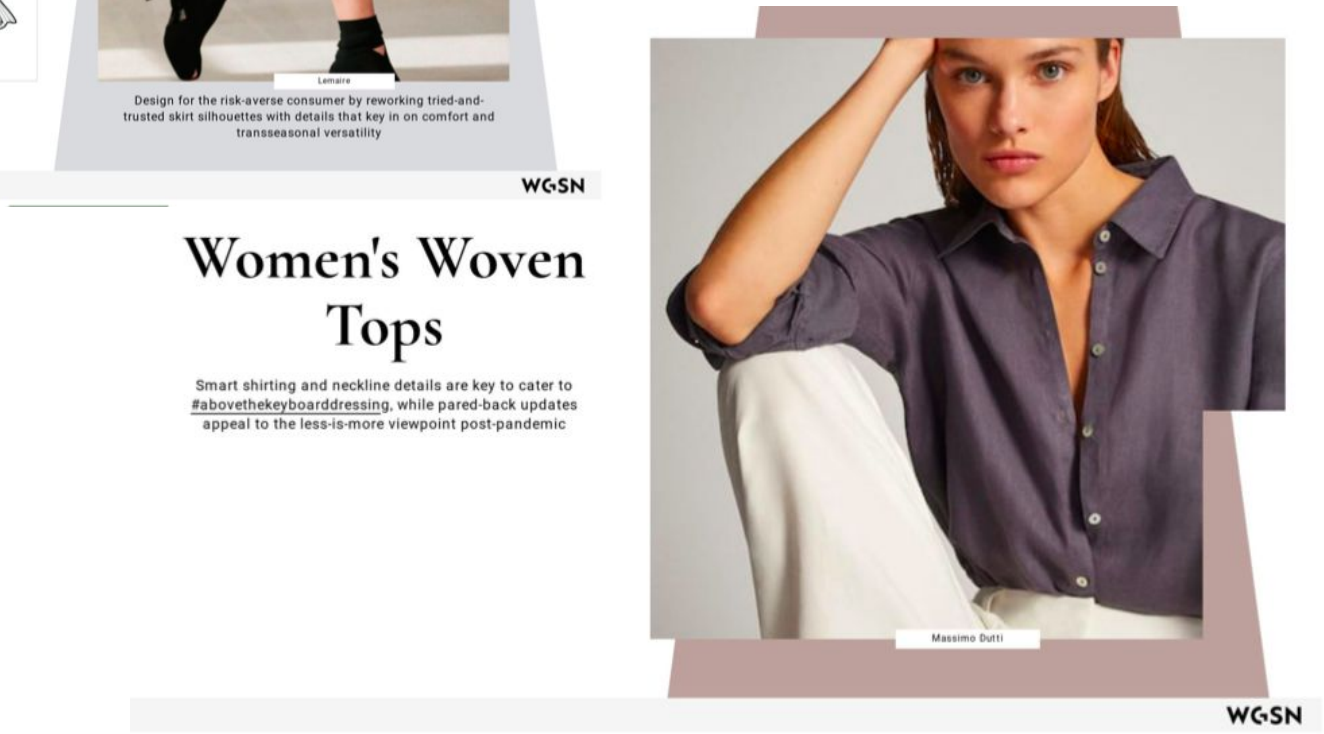
Creative Designs – FASH 221



Research, design, pattern and construct an ensemble, Skirt and Blouse.



Skirt Design

Design Specifications

Size 8 skirt design using at least one of the flat pattern dart manipulation, fullness or functional seams techniques.

Waistband. Flat or facing style. Interfaced.

Pocket. Inseam or patch.

Closures. Invisible zipper and hook/eye or button

Hem. Hand or machine techniques appropriate to fabric and styling.

Fabric: Woven, appropriate to styling

Research

Explore different designers, brands, and trend forecasting sites for inspiration and ideas. Use the WGSN skirt forecast to support your ideas and create designs that have potential in the marketplace. Explore fabrics, trims and styling details that fit your consumer and market. Show online and real-world research.

Design

Compile your sources of research, drawing on these ideate and experiment. Use the elements and principles of design (scale, proportion, repetition, etc.), push your creative instincts. Edit and refine your ideas.

Pattern

Translate your sketch into a final pattern. First in half-scale, then full-scale. What are the details of fit and styling? Draw a perfected flat sketch (front and back). Create a Cutter's Must. Indicate notches, seam allowances, grainlines and labeling so that anyone could construct this garment using your patterns.

Construction

When your pattern is perfected, test it by creating a muslin. Fit and refine the design and update your pattern. Gather your fashion fabric, accurately cut and follow the proper sequence of construction.

Design Expectations

Skirt Design Concept		Comments	Points possible	Points given
Design Concept Research	Market /Customer/Price point		10	
	Fabric and Trim		5	
	Clear inspiration and variety		10	
	WGSN and other sources referenced		10	
Design Process & Execution__ Look Book	Multiple ideas tested (15 minimum) Triple view flat sketches		20	
	Style and mood choice. Inspiration image		10	
	Detail choice (pockets, trims, color)		10	
	Elements and principles of design used		5	
	Final flat sketches (5). Line quality. Detail.		10	
Cutter's Must	Accurate and complete		20	

How to Use this Presentation

- Take pictures of your design research, patternmaking and construction progress
- Insert the pictures into the appropriate slides that are due. Use more slides if necessary. Include details.
- Make sure the photos are clear and professional (not blurry, crooked, poorly cropped or cut off.)
- They should be of your actual work and fabric, etc. Not a picture from the website where you bought it.
- All pictures should clearly represent the pattern and construction requirements.

Research - collage of images from inspiration, fabric and trim options (skirt designs)

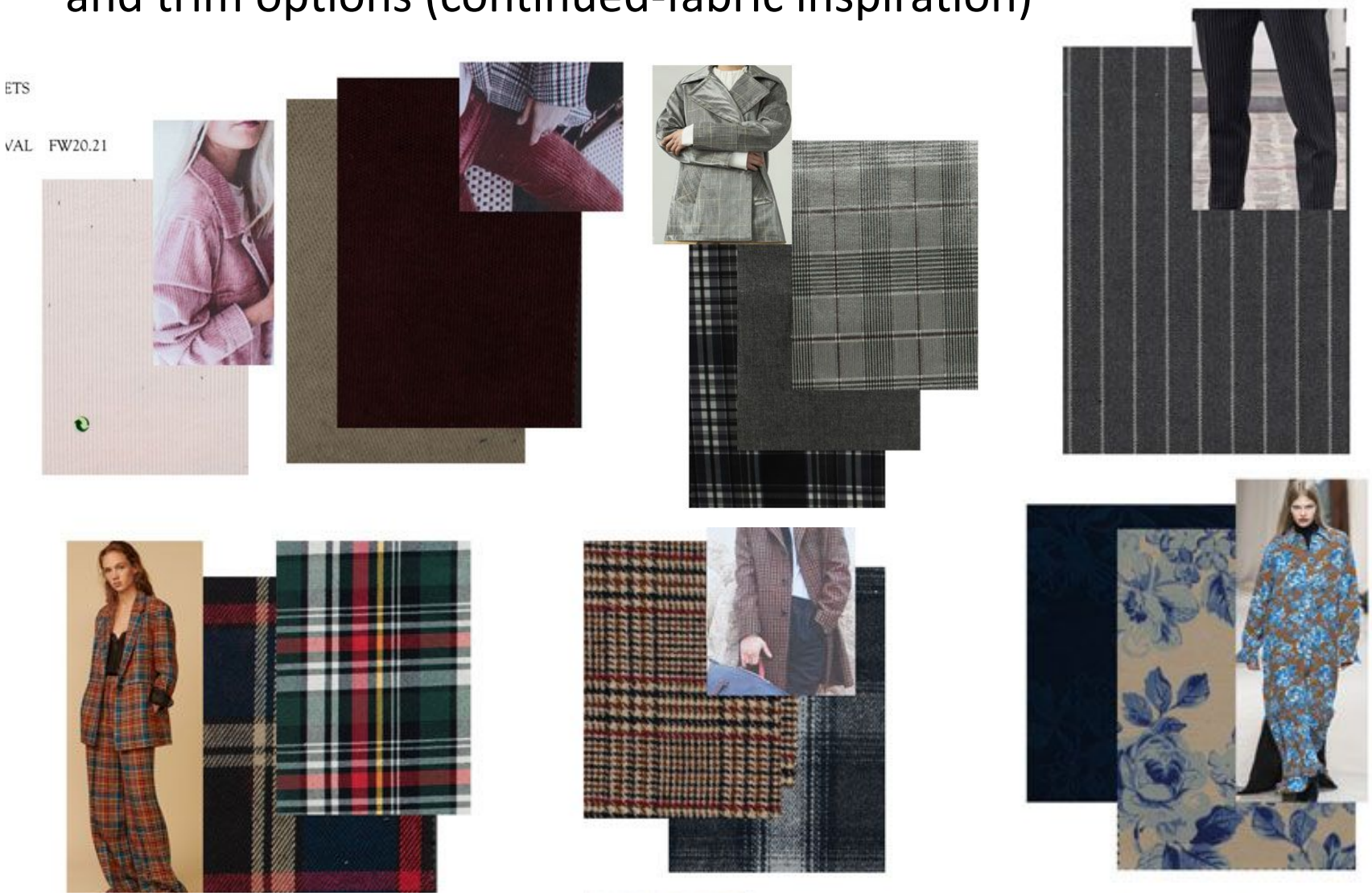









Research - collage of images from inspiration, fabric and trim options (continued-fabric inspiration)



Look Book

- Insert coolors palette here







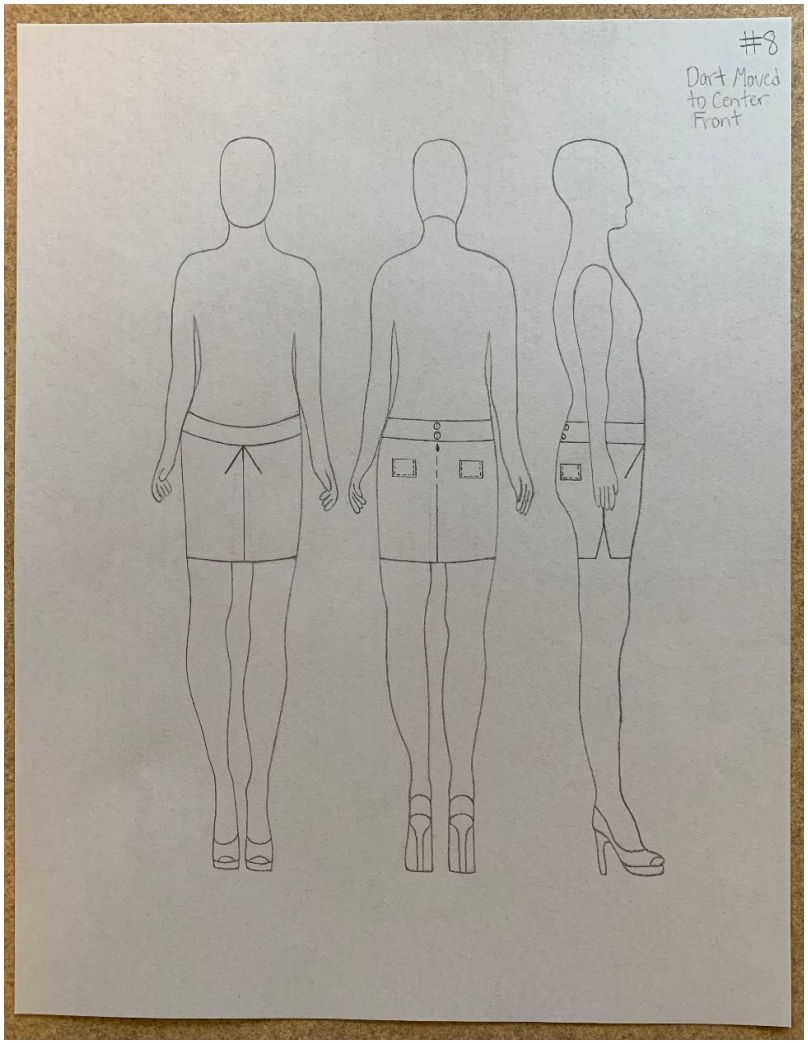






Flat Sketches

Insert 5 final flat sketches (add pages as necessary)



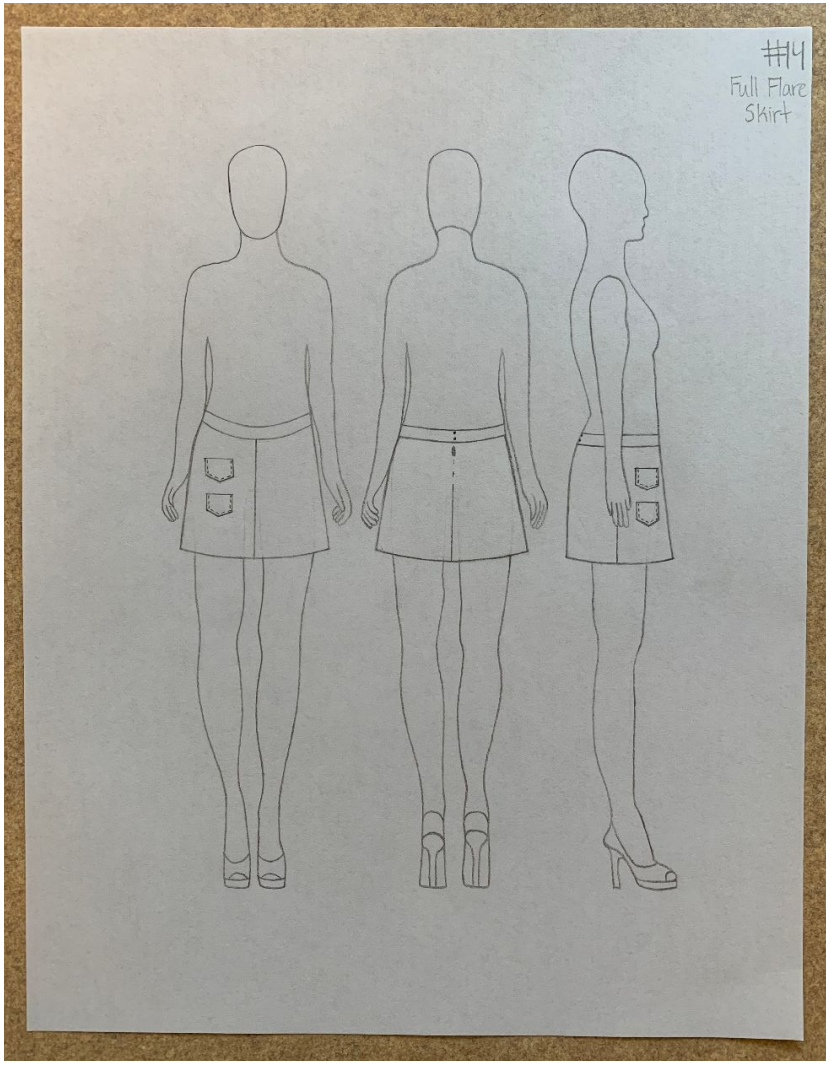
Dart Moved to Center Front

Fabrics ideas: plain black fabric for the waistband and a black fabric with small design lines going through it (similar to the ones shown), pockets would be plain black like the waistband. The fabrics would possibly be a cotton/polyester blend.



Flat Sketches (continued)

Insert 5 final flat sketches (add pages as necessary)



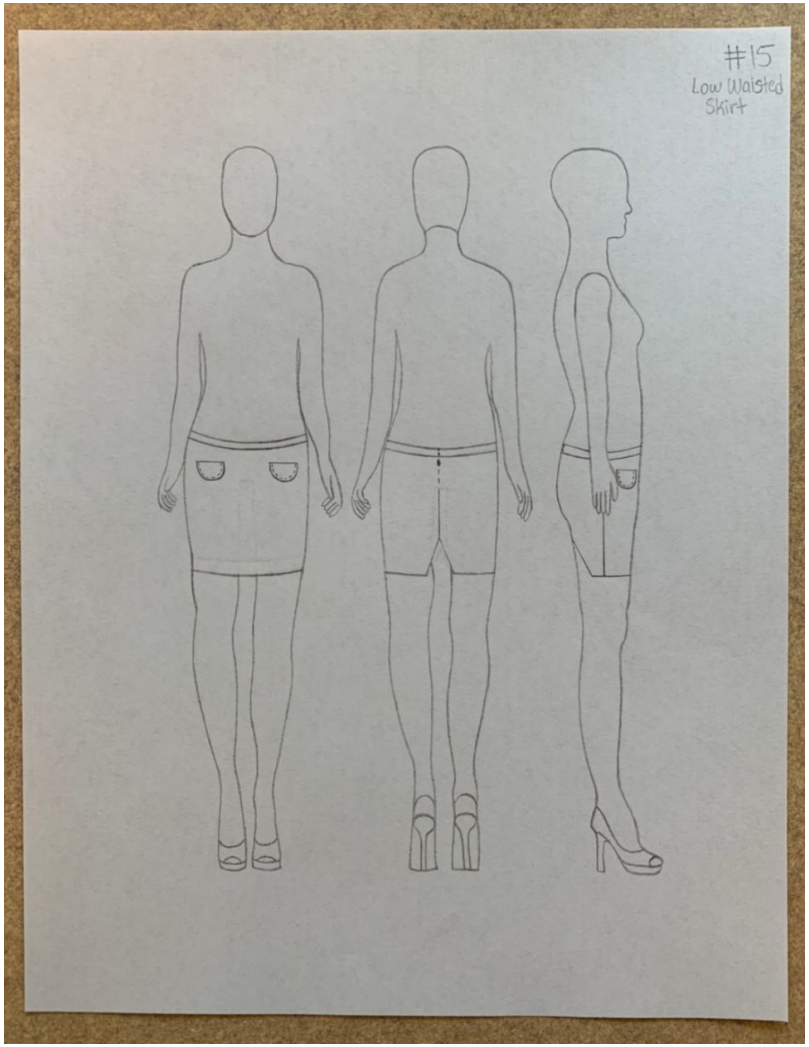
Full Flare Skirt

Fabrics ideas: black and white plaid on the left side of the skirt front and back (similar to the one shown below) and plain black on the right side front and back. The fabric would possibly be a polyester/wool blend.



Flat Sketches (continued)

Insert 5 final flat sketches (add pages as necessary)



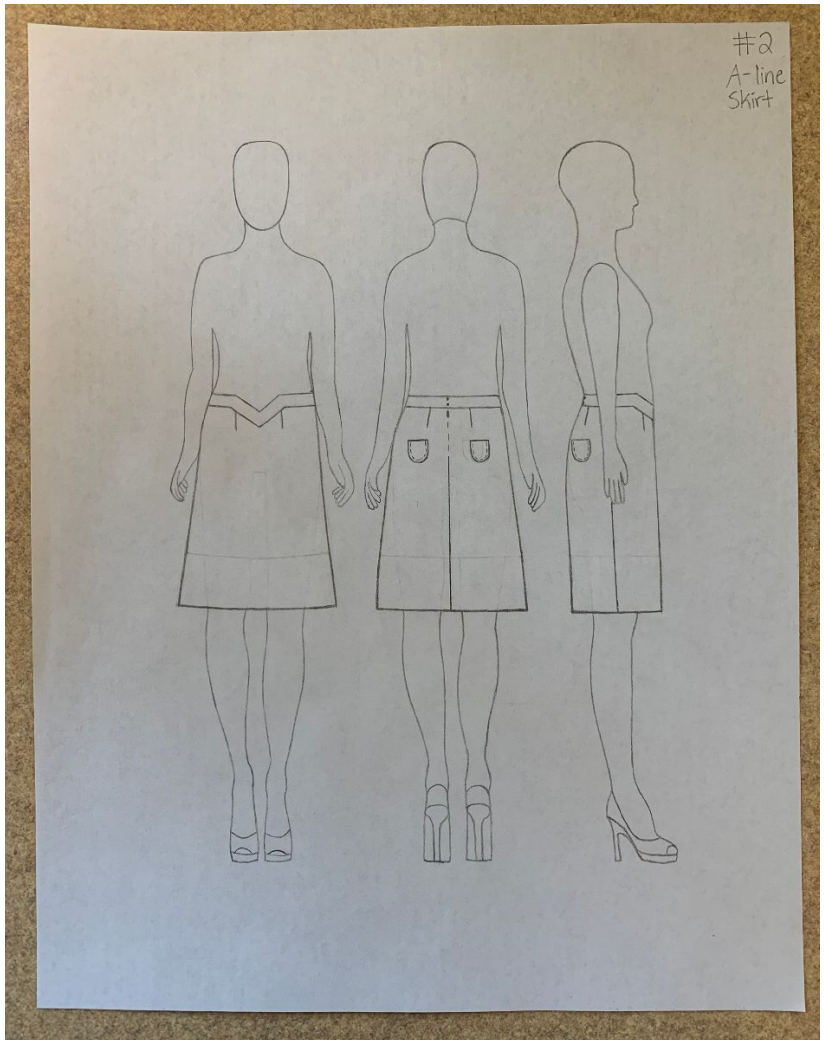
Low Waisted Skirt

Fabrics ideas: dark blue fabric, possibly a cotton/polyester blend (similar to the one shown below)



Flat Sketches (continued)

Insert 5 final flat sketches (add pages as necessary)



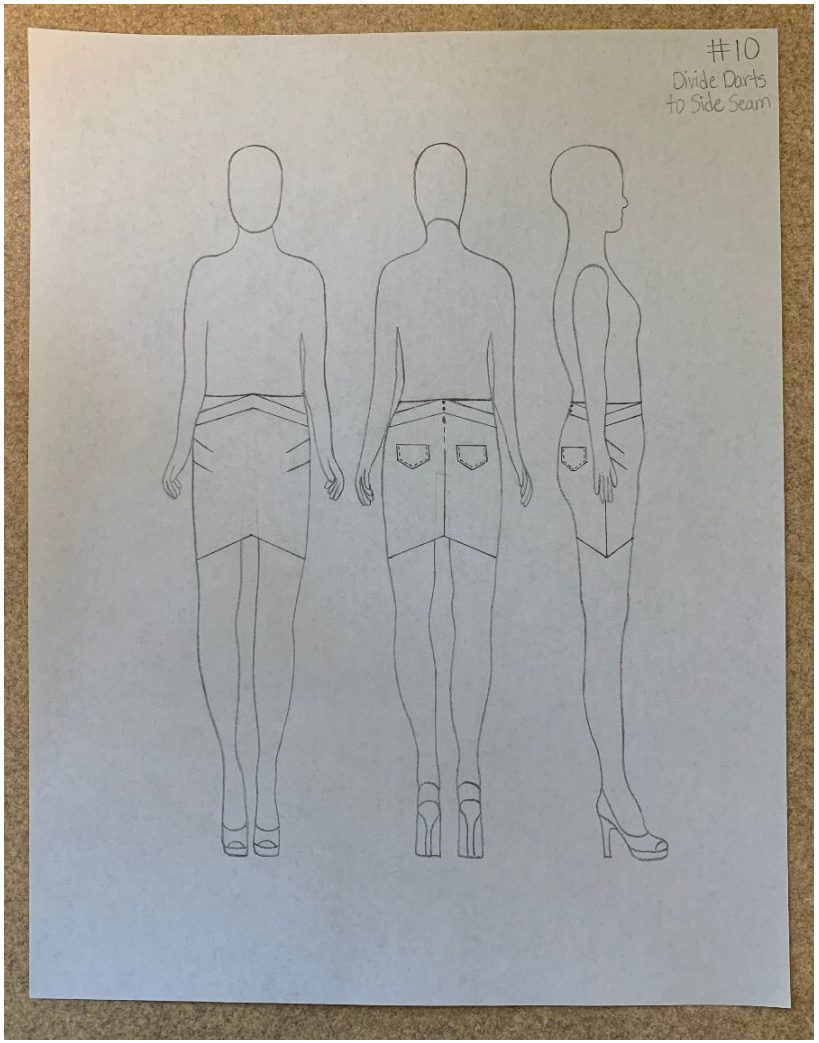
A-Line Skirt

Fabrics ideas: gray cotton/nylon blend for the skirt (similar to the one shown below) and plain black for the waistband.



Flat Sketches (continued)

Insert 5 final flat sketches (add pages as necessary)



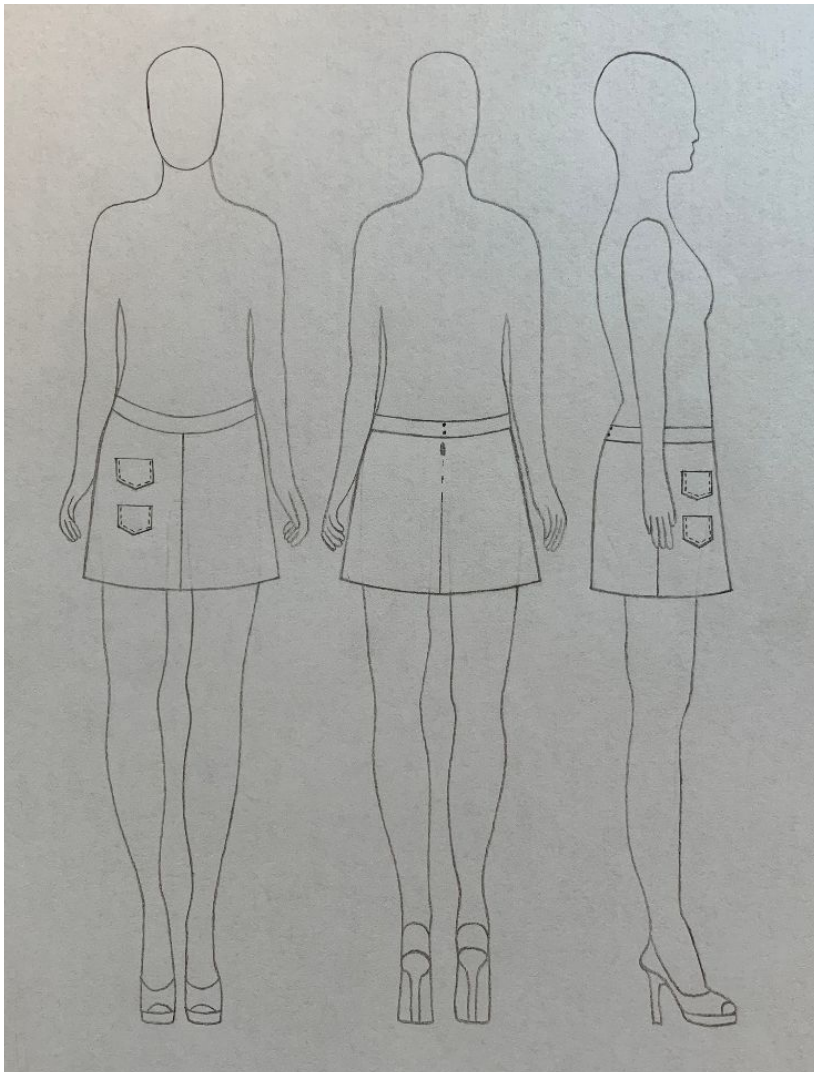
Divide Darts to Side Seam

Fabrics ideas: light-pink rose fabric for the skirt (similar to the one shown below) and white for the pockets and waistband accent. Fabric would possibly be cotton.



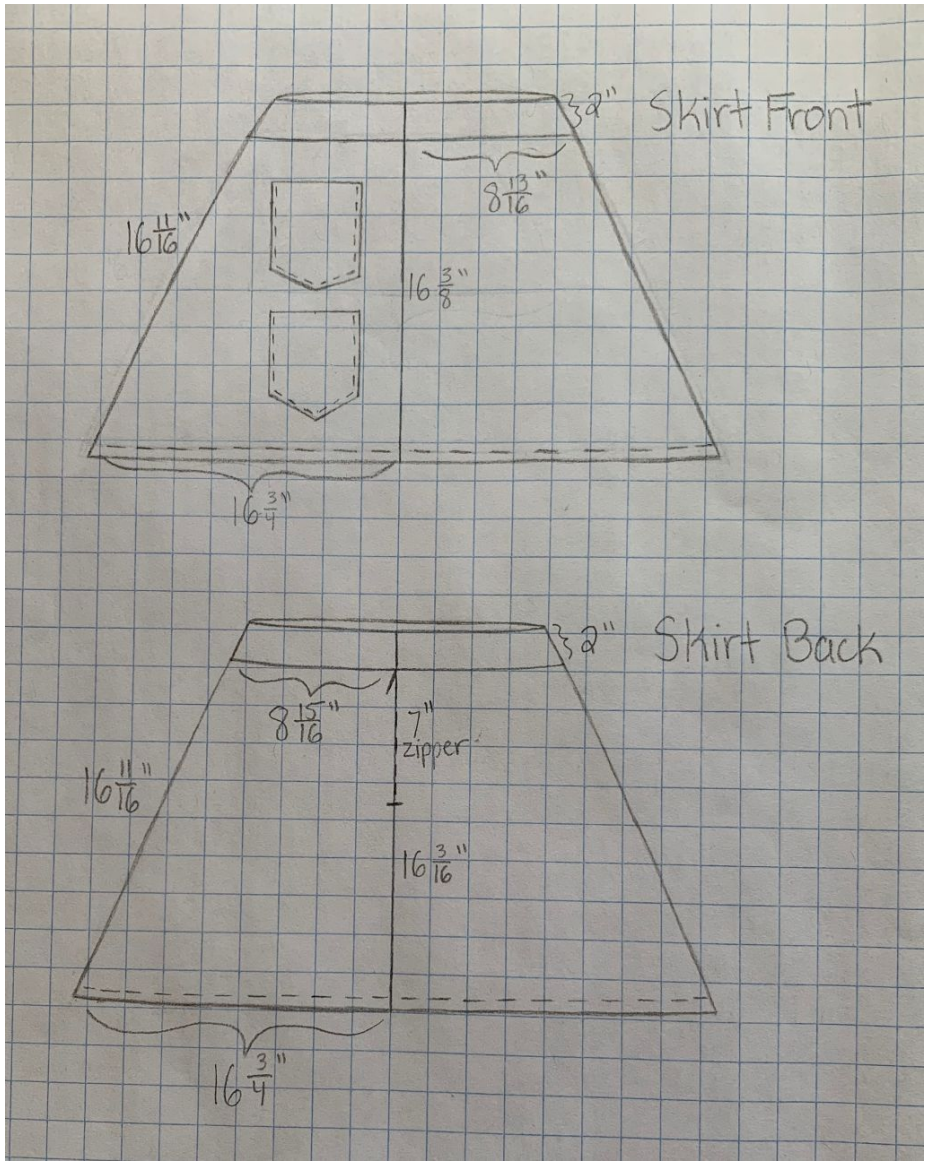
Flat Sketch/Design (Front and Back)

(selected design) **Full Flare Skirt**



Flat Sketch/Design (Front and Back)

(selected design)



Fabric, trim, fuse. With size, fiber content, etc. labels





100% cotton flannel fabric

Black, white, red plain (left)

Plain black (right)





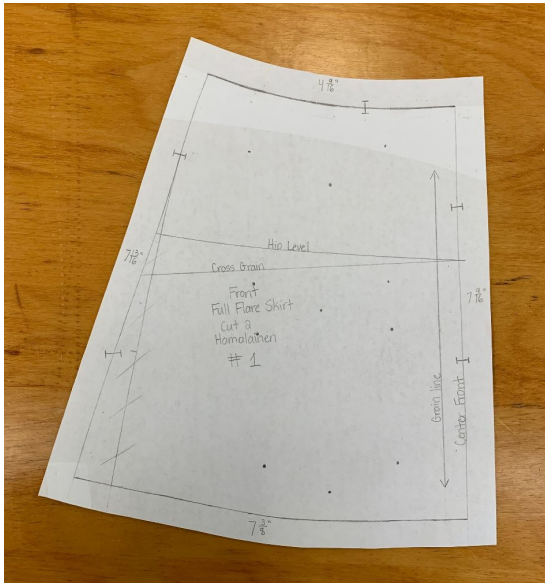
7’’ black invisible zipper

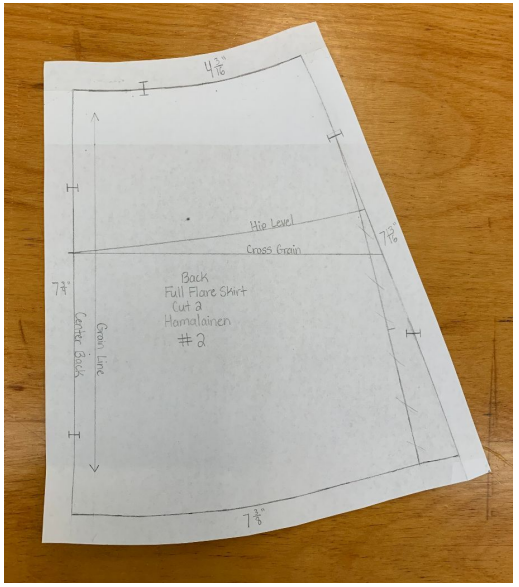
Black buttons 7/16 inches

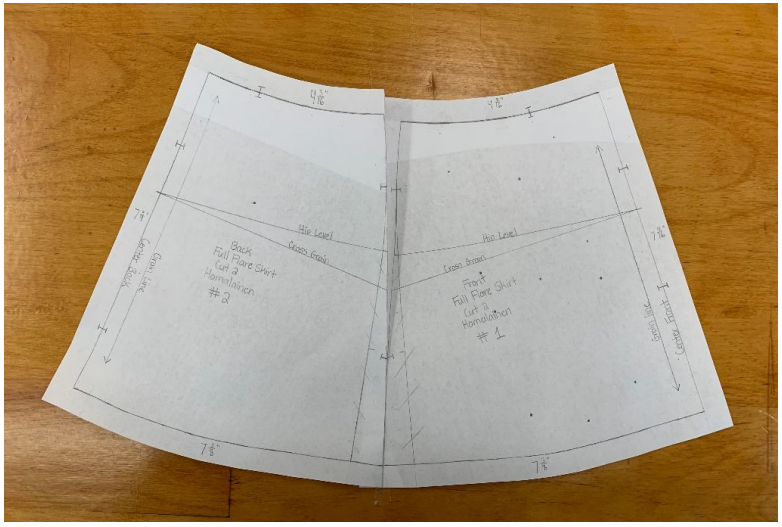
Black all purpose thread 100% polyester

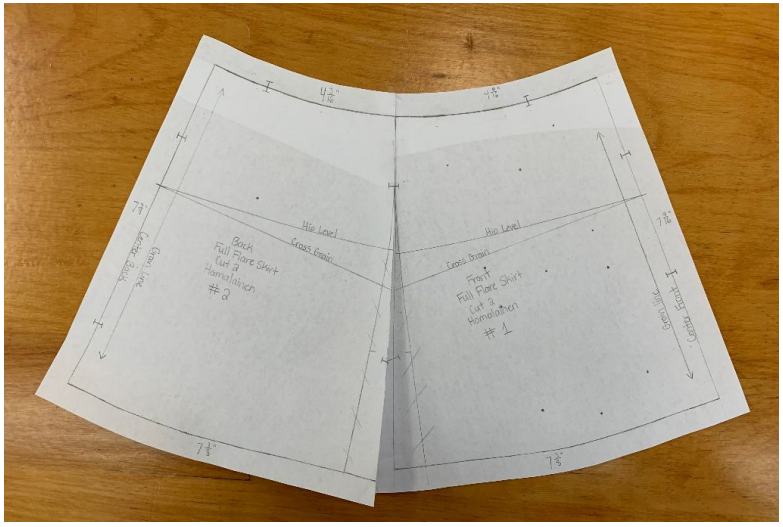
Fusible interfacing

Half-Scale Patterns. Include measurements for each seam , and measurements between seams and notches along those seams.

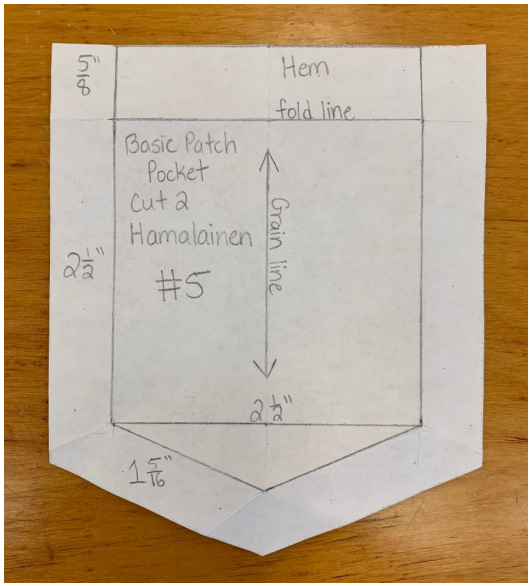


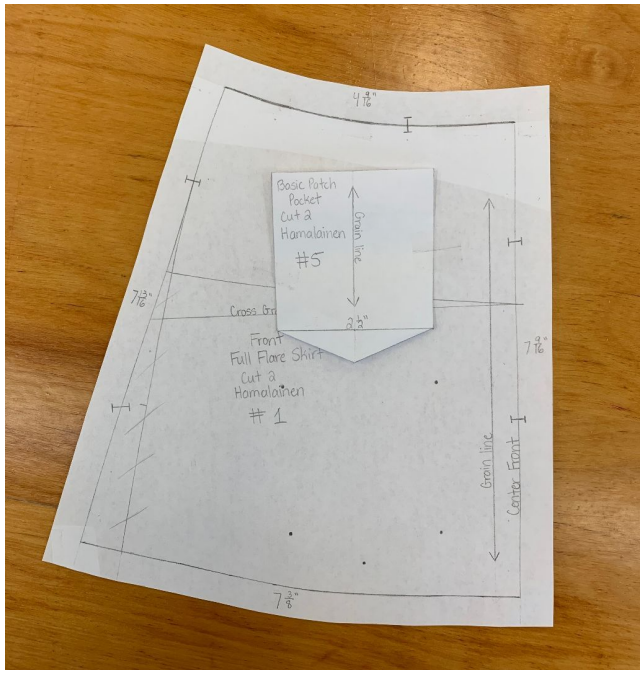


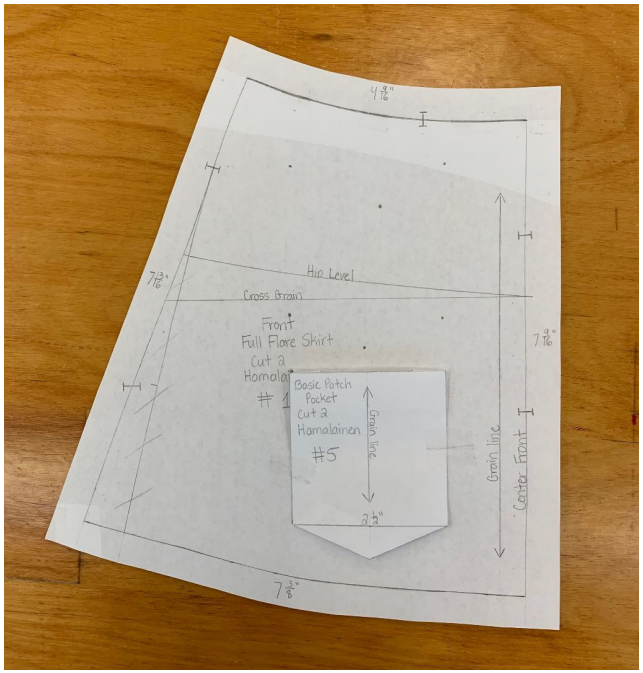




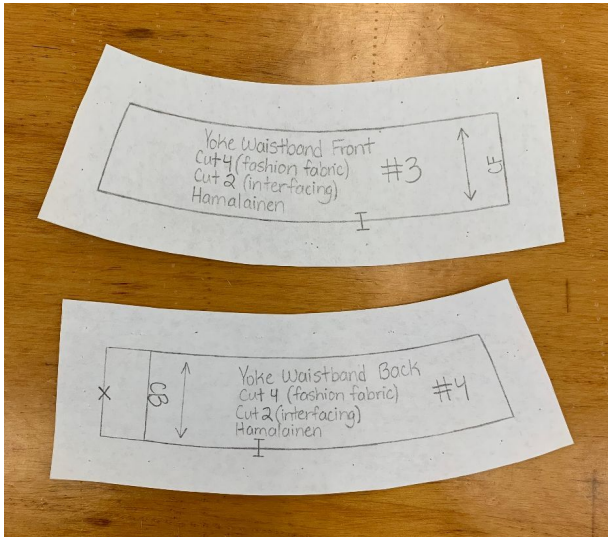
Half-Scale Patterns continued. Include measurements for each seam , and measurements between seams and notches along those seams.

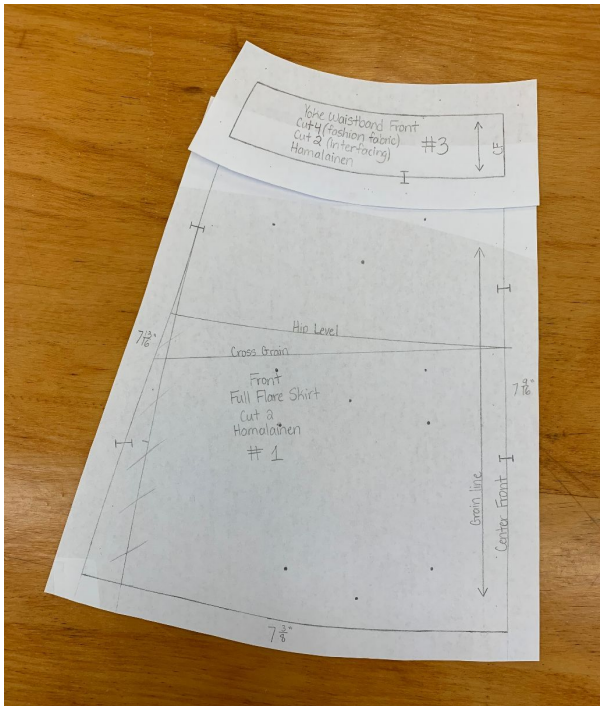


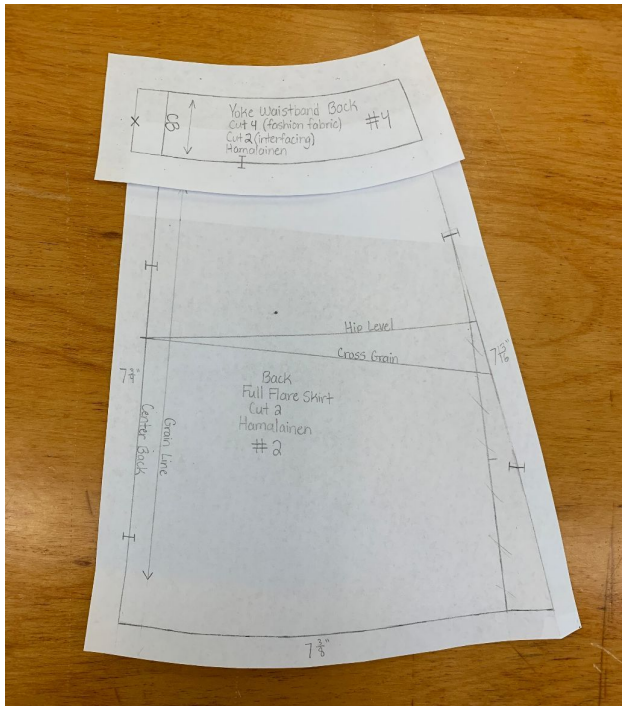




Half-Scale Patterns continued. Include measurements for each seam , and measurements between seams and notches along those seams.



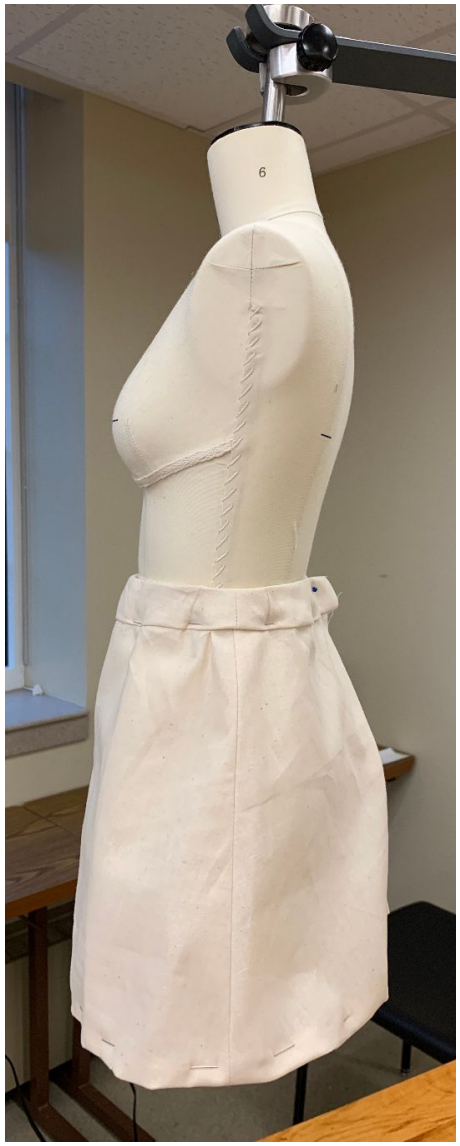




Half-Scale Muslin







Half-Scale Muslin continued





Half-Scale Muslin continued







Cutter's Must

good

20/20

CUTTERS MUST

DATE: 11/10/2020

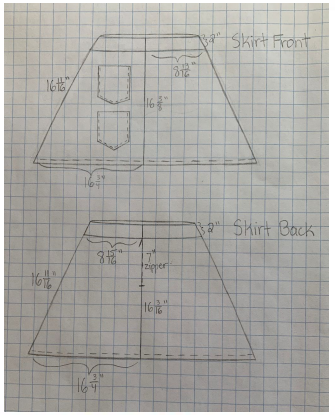
Compare this ticket with Materials, Patterns, and Cutting Ticket

Brand:	KNH		2	4	6	8	10	12	14	16
Category	womenswear	**Size Range:**								
Style:	full flare skirt with a yoke waistband	**Grade:**								
Fabrics:	100% cotton flannel (color black) and 100% cotton flannel (black, white, and red plaid)	**Quantity:**	**TBD**							
		Sample Size:	**8**							

PATTERN

SELF: list each fabric separately

Cut #		Pattern #
	100% cotton flannel	
	(color black)	
1	Skirt Front	1
1	Skirt Back	2
2	Yoke Waistband Front	3
2	Basic Patch Pocket	5
	Yoke Waistband Back (Left Yoke)	6
	100% cotton flannel	
	(black, white and red plaid)	
1	Skirt Front	1
1	Skirt Back	2
2	Yoke Waistband Front	3
2	Yoke Waistband Back (Right Yoke)	4
	Interfacing	
2	Yoke Waistband Front	7
1	Yoke Waistband Back (Right Yoke)	8
1	Yoke Waistband Back (Left Yoke)	9



Flat Sketch; every box equals 2 inches

SEWING REMARKS

Hem: narrow machine hem (turned up a total of 3/4 inch)

Closure: 7" invisible zipper (black) and 2 buttons

Seam allowance: 1" SA at center & side seams, 1/2" SA everywhere else (waist seams, yoke upper & lower edges, side & bottom parts of pocket)

TRIMS

Fabric Content Label: 100% cotton

Thread: All purpose thread (black) 100% polyester

Brand label: KNH

Size label: 8

Pattern Expectations

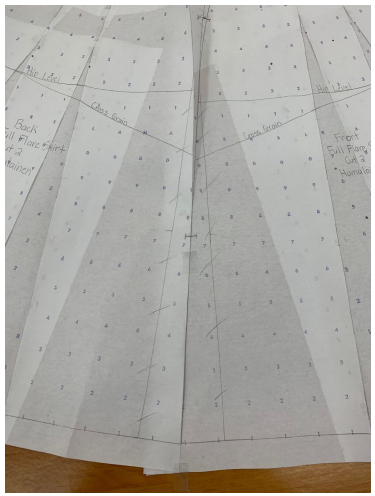
Pattern Expectations - Skirt				
		Comments	Points awarded	Possible points
Cutters Must	Neatness			
	Front and back flats			
	Pattern pieces and construction info complete			
Major skirt pieces	Lengths of seams match			
	Darts drawn in; ease, pleats, or other fitting devices marked			
	Pocket placement marked			
Pocket	Accurately measured			
	Appropriate number and shape of pieces			
Waistline	Waistband appropriate length with extension added			
	Facing shape matches waist			
	Interfacing pattern			
Hem	Properly and clearly indicated			
	Correct depth for style			
Overall patternmaking	Darts or dart equivalent patterned accurately			
	Seam allowance accurate width; stitch line indicated			
	Notches added, match across seams			
	Grainlines			
	Labeling			

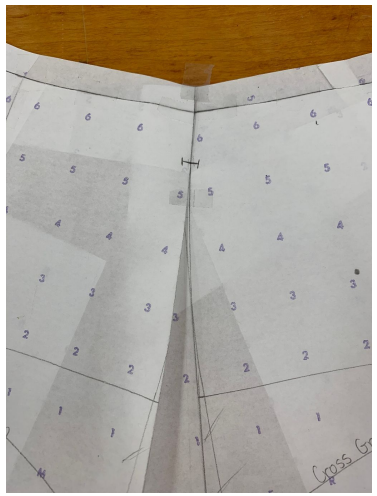
Skirt Patterns: body

(full scale pattern)



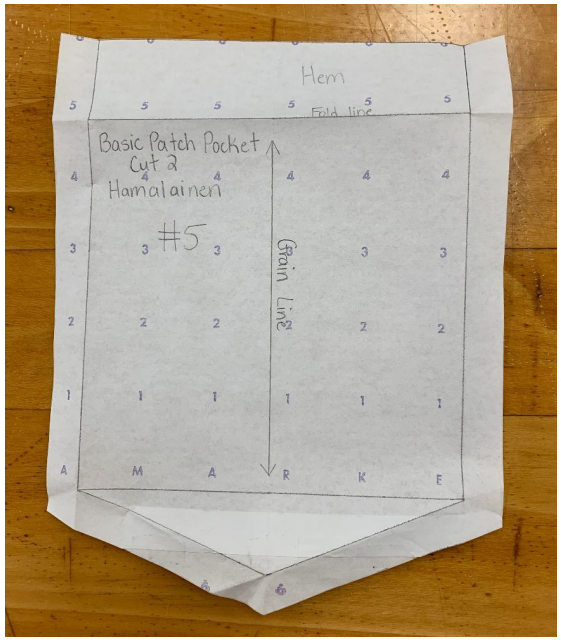




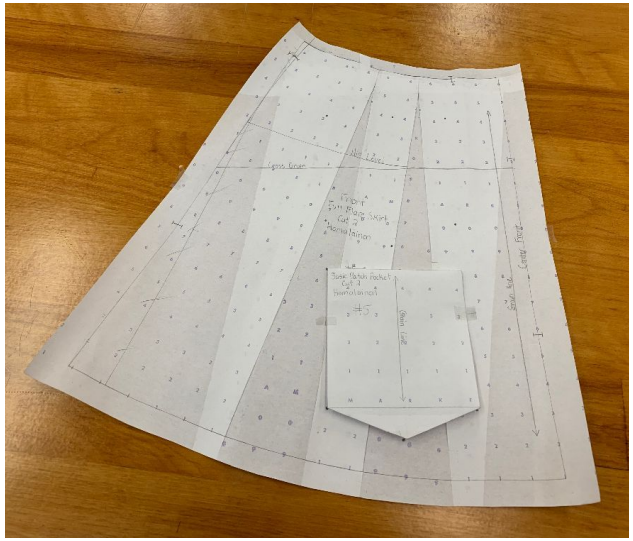


Pocket Patterns (include any fuse and lining)

show laying on top of skirt in the correct position
(full scale pattern)

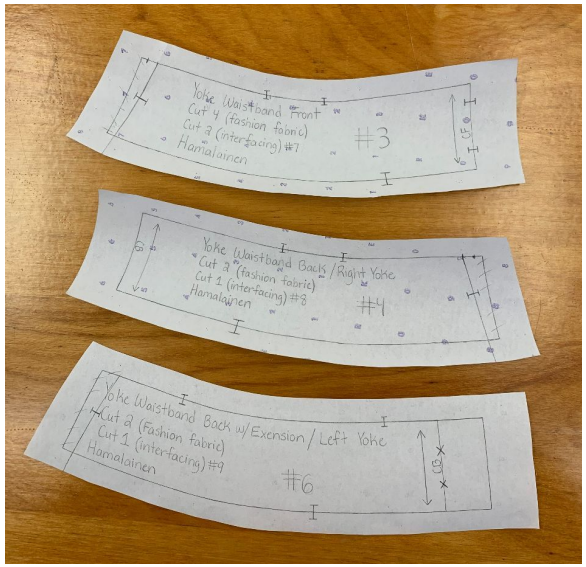


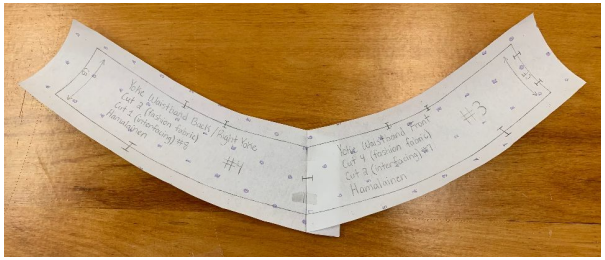


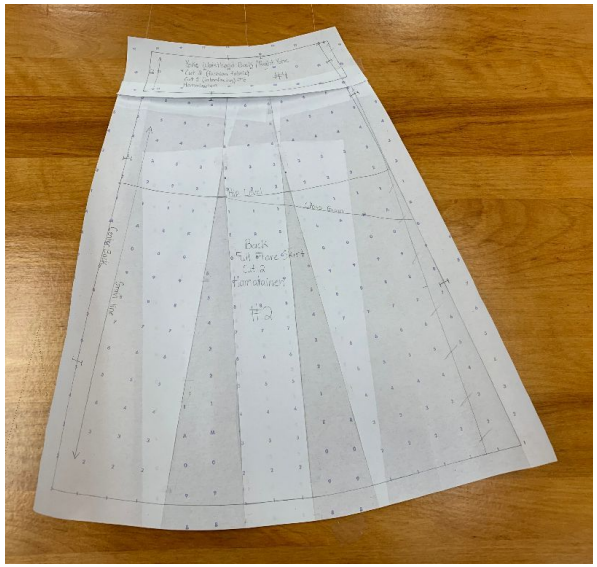


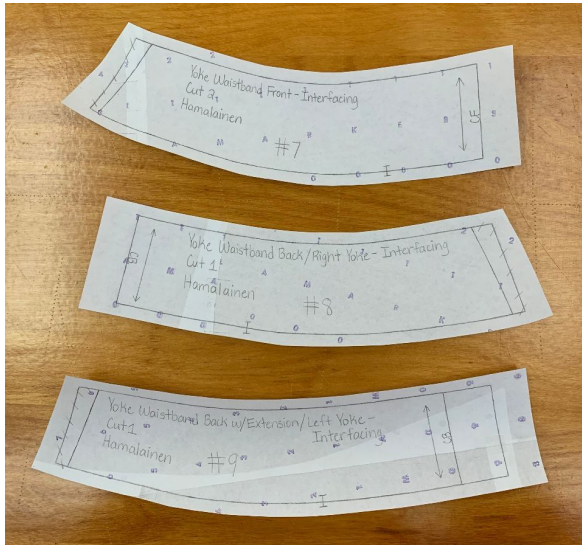
Waistband Patterns

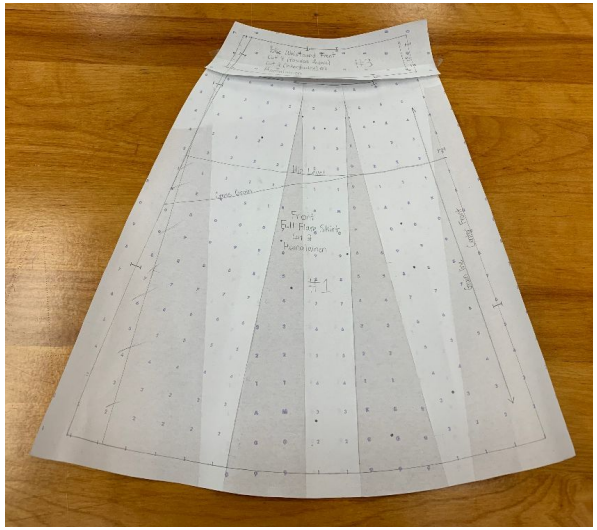
(full scale pattern)





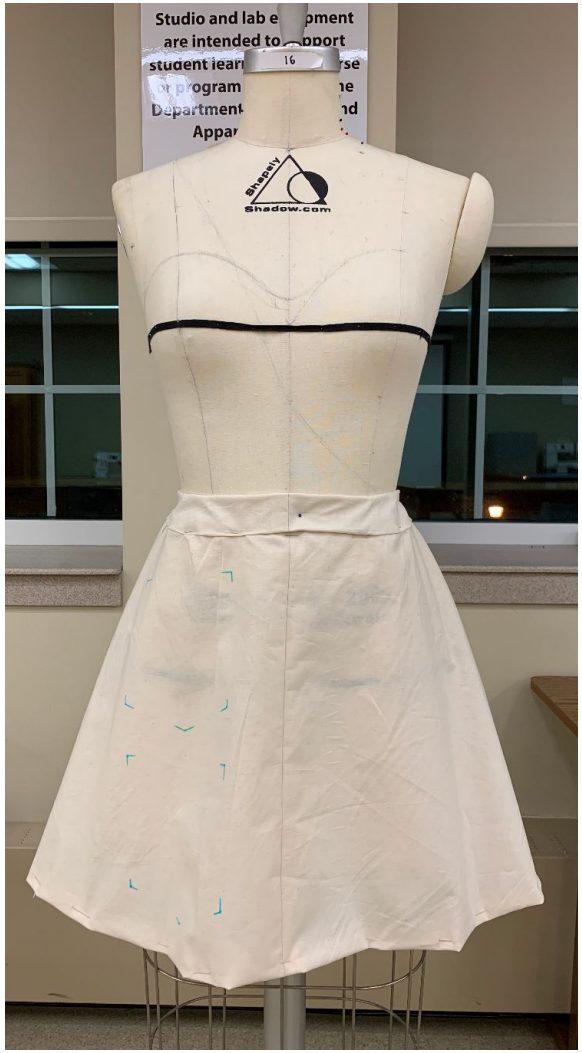


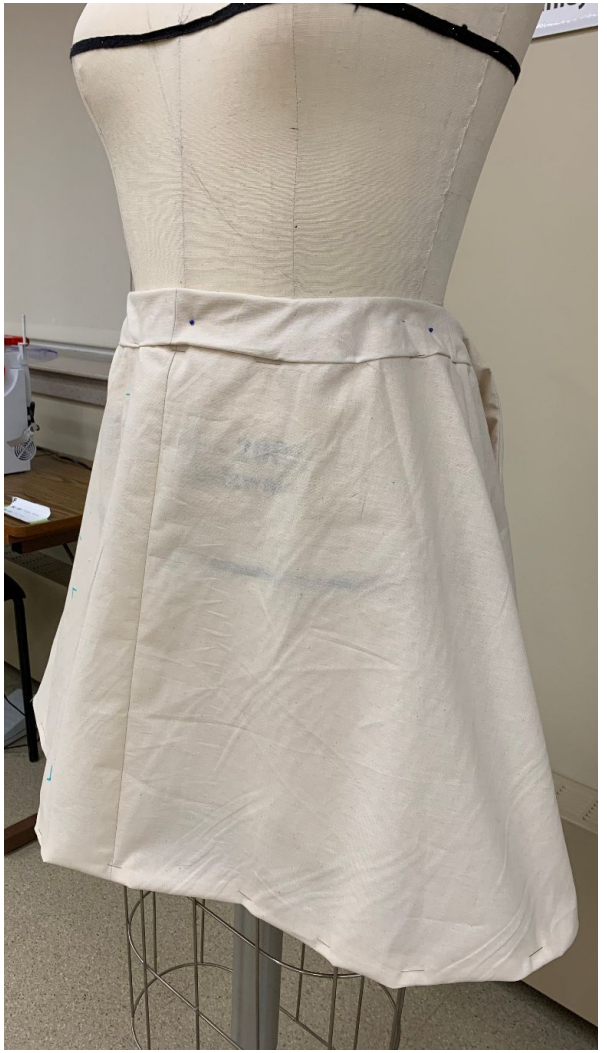




Full-Scale Muslin







Full-Scale Muslin continued







Construction Expectations

Skirt Construction Grade Sheet				
		Comments	Points awarded	Possible points
Fabric Selection	Compatible with design			5
	Trims match			
Stitching	Smooth and even; parallel to cut lines			10
	Tension good			
	Accurate SAs			
	Seam finishes appropriate for fabric, neat			
Seams and hem	Finished appropriately & neatly for fabric			25
	Pressed as assembled; no wrinkles			
	Appropriate for style and end use			
	Side seams aligned at hem			
Interfacing	Suitable weight			5
	Fused smoothly to waistband/facing			
Invisible Zipper	Top is 1/8" below waist			15
	Zipper tape does not show			
	No gap below end of zipper			
Waistband/Yoke or Facing	Seams graded and enclosed			20
	Ends appropriately finished, Corners clipped			
	Under stitching or top stitching smooth, even distance from edge			
	Aligned across waist; width even			
Waist closure (button or hook)	BH stitching smooth; Button attached securely			5
	BH accurate size and placement on waistband			
	Hook & eye; hand stitching neat and secure			
	H&E accurate placement on waist			
Pocket	Openings symmetric			10
	Pocket bag stitched smoothly			
	Topstitching even			
	No puckering, lumps, pulling			
	Enclosed seams graded, favored			
Overall appearance	Pressed well			5
	Threads clipped			

Construction steps – basic steps in skirt construction – how does your skirt differ? Plan your steps

1. Mark pocket placement and all notches
2. Fuse interfacing to yoke waistband pieces
3. Baste waistline of skirt and facing pieces, and sideseams (of flared skirts) remember to stitch (skirt seams) from wide to narrow so seam does not stretch
4. Attach patch pockets to the front left side of the skirt
5. Sew the 2 front pieces together
6. Insert invisible zipper, complete seam below zipper.
7. Sew sideseams together
8. Seam finishes
9. Attach yoke waistband by sewing all the front and back pieces together, attaching that piece to the waist of the skirt, taking the other piece and sewing the tops together, and folding over and handstitching the second piece to the inside of the skirt
10. Hem (narrow machine hem)
11. Attach waist closure (buttons and buttonholes)

Invisible Zipper in progress





Mark on center back (right sides of the fabric) the 1’’ seam allowances and then ⅝’’ down from the top (which represents where the top end of the zipper lines up with), unzip the zipper and turn it face down, line up the right side onto the left side of the skirt (right side of the fabric up) and pin on the 1’’ seam allowance line, line up the top end of the zipper with the ⅝’’ mark, sew as close as possible to the zipper coils

Invisible Zipper in progress cont.







Repeat this process for the other side of the zipper (for the right side of the skirt)

Invisible Zipper in progress cont.





From the bottom stitch up towards the zipper, handstitch where the zipper stitches and these stitches would meet

Invisible Zipper Finished





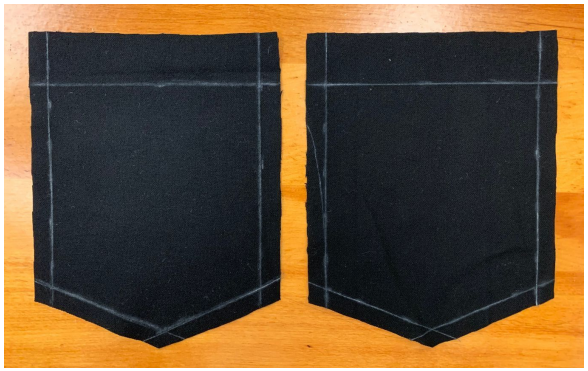






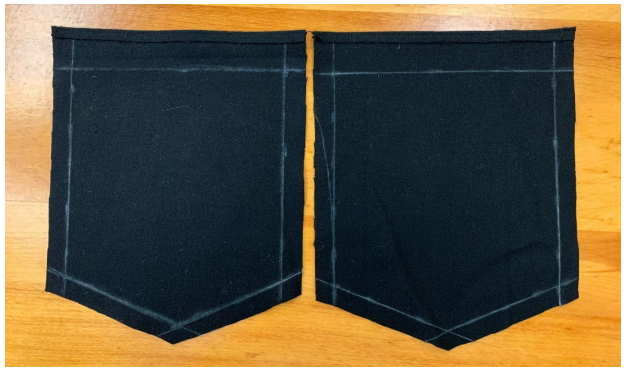


Pocket Construction steps



Mark hem/fold line and seam allowances

Fold the top down ¼ on the wrong side of the fabric and stitch down





Fold down on the fold line with the wrong side of the fabric facing up, stitch only the hem piece down vertically and clip the corners

Pocket Construction steps cont.



After clipping the corners turn that piece out



Fold the 3 bottom corners in the correct way so it is easier to pin down to the garment



Pin in the appropriate spot and stitch as close as possible to the edge of the pocket

Pocket Construction Finished



Main Body Construction

Center Front seam (finished):





Main Body Construction

Side seams (finished):







Main Body Construction

Center Back seam (finished):



Waistband construction steps







center should be straight across seam

Waistband construction steps

Attached to waist on one side





Ends, graded, closeup complete









Inside, stitching









Waist Facing construction steps

Facing stitched to skirt waist, pressed seam graded





Facing understitched, ends attached behind zipper







Waist Facing construction steps













Closures

Zipper (from outside shown buttoned or hook closed)





Zipper unzipped from inside (show full zipper and stitches of button/hook)

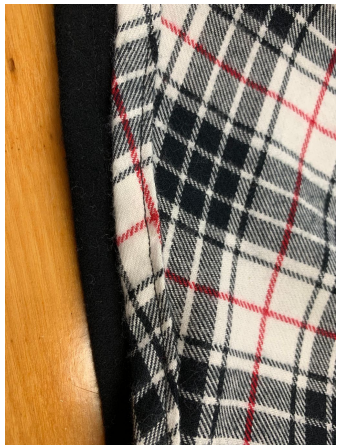




Hem

- Inside view - closeup of hem



- Closeup of hem from right side of skirt






Completed skirt shown on dressform

Front



Sides





Back

